



Year 12 Assessment Calendar
Term 2, 2024

Subject	Unit Name	Description	Assessment Type/s	Draft Due (Week)	Draft Due (Date)	Final Due (Week)	Final Due (Date)
Aquatic Practices	Boating	Students will be studying towards obtaining the Recreation Marine Drivers Licence.	WT - Written Test			Week 9	13/06/2024
Biology	Unit 4: Heredity and continuity of life	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 6	20/05/2024	Week 8	3/06/2024
Building and Construction	IA3 - Domestic Building	Construction Project 1	Pr - Project	Week 6		Week 9	14/06/2024
Business	Unit 4: Business evolution / Topic 1: Repositioning a business	This assessment focuses on the analysis, interpretation and evaluation of ideas and information. It is an open-ended task responding to a particular situation or stimuli. While students may undertake some research in the writing of the extended response, it is not the focus of this technique.	FR - Feasibility Report	Week 6	20/05/2024	Week 7	29/05/2024



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Business Studies	Module 7: Corporate Social Responsibility	In this unit students study Corporate Social Responsibility (CSR). That is, the role and obligations corporations have to their stakeholders. Particular focus has been placed on the human resource management, management practices, environmental considerations and stakeholder theory. Students have been exposed to case studies of some of the world's largest corporations, and examined worst and best practice in relation to CSR. Assessment: Analytical Essay 600–1000 words	ER - Extended Response	Week 6		Week 8	4/06/2024
Chemistry	Unit 4: Structure, synthesis and design	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 6	20/05/2024	Week 8	5/06/2024
Design	IA3 - Unit 4 - Sustainable Design	Project - Sustainable Design Focus	Pr - Project	Week 7		Week 10	21/06/2024
Drama	Unit 4 Transform	This project will run over terms 2 and 3 in order to prepare a directorial vision and small group performance which transforms 'Macbeth', using contemporary theatre conventions. For this checkpoint (Term 2), you must submit a fully completed draft of your directorial vision.	Pr - Project	Week 9	12/06/2024	Week 5	9/08/2024



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Essential English	Common Internal Assessment	Students will respond to representations of an identity or identities, place, event or concept in an unseen media text by writing a response that identifies, considers and explains how the elements or components that make up the text communicate ideas and information.	WT - Written Test		Week 2	26/04/2024
Essential Mathematics	Unit 3 - Measurement, scales and data Unit description	CIA - Common Internal Assessment - Exam Fundamental topic: Calculations Topic 1: Measurement Topic 2: Scales, plans and models Topic 3: Summarising and comparing data.	WT - Written Test		Week 4	6/05/2024
Furnishings	IA3 - Cabinet Making	Doors and Drawers	Pr - Project	Week 6	Week 9	14/06/2024
General English	Unit 4: Close Study of Literary Texts	Students will create a short story appropriate for inclusion in the upcoming Voiceworks issue which is devoted to 'The Power of Love'. Their short story must use one of the set poem excerpts as stimulus and should explore ideas, attitudes, values or beliefs that underpin the original poem to influence readers	WT - Written Test		Week 8	12/06/2024
General Mathematics	Unit 4 - Investing & networking	IA3 exam: Topic 1: Loans, investments & annuities Topic 2: Graphs & networks Topic 3: Networks & decision mathematics	WT - Written Test		Week 9	13/06/2024
Hospitality	IA3 - Formal Dining	Formal Dining Menu Item	Pr - Project	Week 6	Week 9	14/06/2024
Industrial Technology	IA3 - Wood Turning	Pepper Mill	Pr - Project	Week 6	Week 9	14/06/2024
Legal Studies	Unit 4: Human rights in legal contexts	IA3 Investigation Argumentative Essay, 1500-2000 words The assessment requires students to research a current legal issue through collection, analysis and synthesis of primary and secondary information, data and sources. The argumentative essay focuses on a contemporary international human rights issue in which Australia has a legal interest.	RI - Research Investigation	Week 6	20/05/2024	Week 8 7/06/2024



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Literature	IA3 - Independent Explorations	<p>Students will create an original imaginative written text in which they shape representations and perspectives by purposefully manipulating aesthetic features and stylistic devices to prompt emotional and critical audience responses.</p> <p>They may write in any imaginative form that is predominantly prose and allows them to demonstrate the assessment objectives.</p>	ER - Extended Response	Week 6	Week 7	29/05/2024
Mathematical Methods	Unit 4 - Further functions & Statistics	<p>This assessment item is a formative assessment of Unit 4 and will not contribute to a student's overall result in Unit 4 of Maths Methods.</p> <p>Topic 1: Further differentiation & applications Topic 2: Trigonometry 2 Topic 3: Discrete random variables 2 Topic 4: Continuous random variables & the Normal Distribution</p>	WT - Written Test		Week 9	13/06/2024
Media Arts in Practice	Unit 4: Photography as Art	<p>Body of work that transforms photographs beyond a standard photograph, either 2D, 3D or time-based/digital.</p> <p>Presented as resolved body of work ready for gallery submission in end of Year Art's Night, can be 2D/3D/digital.</p> <p>Artist statement Analyse and evaluate processes taken to create body of work. 500-900 words presented in journal</p>	Pr - Project	Week 5	Week 8	7/06/2024
Modern History	International Experiences in the Modern World	<p>Students will complete a historical essay based on research in response to the following question: How did the Cold War and the rivalry between the United States and the Soviet Union during the mid-20th century shape the trajectory of space exploration?</p>	ER - Extended Response	Week 6	Week 8	7/06/2024



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Music	Unit 3 - Innovations	<p>IA2 - Composition Students will compose an original composition of at least 1 minute in duration that uses/features an innovation in Music. This can be either in audio format or notated score.</p> <p>Students must also submit a Statement of Composition Intent that explains their use of music elements and compositional devices in shaping the purpose and execution of the composition.</p>	Pr - Project	Week 8	11/03/2024	Week 3	29/04/2024
Physics	Unit 4: Revolutions in modern physics	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 6	23/05/2024	Week 8	6/06/2024
Psychology	Unit 4: The influence of others	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 5	18/05/2024	Week 7	31/05/2024
Recreation Studies	Sport & Recreation Industry, Volleyball	Performance Ongoing Weeks 2-9- Volleyball Skills, Game Play looking at SPORT & RECREATION placement in the Community	P - Performance			Week 10	20/06/2024



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Visual Arts in Practice	Module 4: Major Expression	<p>Maquette and a Statement of Intent.</p> <p>Product Component Variable conditions</p> <ul style="list-style-type: none">• Create a small-scale prototype of your intended sculptural response to student-determined concept showing application of art-making processes, concepts and ideas and the communication of meaning. <p>Multimodal component — non-presentation. Statement of Intent: Maximum: 8 A4 pages (or equivalent.)</p> <ul style="list-style-type: none">• Plan: Develop a visual response to an individually determined concept generating plans & identifying decisions made.• Research: Explore your idea and the work of contemporary artists who's work has either conceptual/ technical/ aesthetic similarities with analysis & interpretation.• Design: Develop your intended response with a clear focus on your work's intended message and its communication.• Evaluate: Reflect upon your Maquette, evaluating its success and weakness moving forward towards your Major work.	Pr - Project	Week 5	17/05/2024	Week 7	31/05/2024
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