



**Year 10 Assessment Calendar**  
**Term 2, 2024**

Subject	Unit Name	Description	Assessment Type	Draft due (Week)	Draft Due (Date)	Final Due (Week)	Final Due (Date)
Sem 1 - Art	Extrinsic	<p>Major Work: Create a mixed media artwork/s which demonstrates a personal approach to the concept of the Extrinsic, and towards our connection to place and the issues affecting the environment around us</p> <p>Visual Journal</p> <p>Chart your creative process by documenting your class notes, media experiments, development of your techniques and include written reflections of your process and decision-making</p> <p>Includes a written Synthesis of your analysis and evaluation of 2 Research Artists from Term 1 into a written response – 300 words minimum</p>	PJ - Project	Week Five		Week Eight	7/06/2024
Sem 1 - Design & Technologies	Unit 4 - Commercial Graphic Design	In the "Home Magazine Cover Design" unit, students extend their design exploration, transitioning to the creation of magazine covers and sales boards for a real estate website that capture the essence of homes and living spaces. Building on their skills from the prior "Living Small - Tiny Home Design" unit, students delve into graphic design and visual communication.	PJ - Project	Week Six		Week Nine	14/06/2024
Sem 1 - Economics & Business	Entrepreneurship	<p>Students will act as business consultants by generating alternative new products for an existing business.</p> <p>Students will consider the effects and potential consequences of their alternatives and provide a final recommendation to the business.</p>	PJ - Project	Week Seven	30/05/2024	Week Eight	6/06/2024



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<p>Sem 1 - Engineering Principles and Systems</p>	<p>Unit 4 - Electronics and Speaker systems</p>	<p>In the "Bluetooth Speaker Project" assessment, students engage in hands-on learning, applying engineering principles and technological skills to create functional Bluetooth speakers. This multifaceted project emphasizes creativity, technical competence, and critical reflection. The primary goal is for students to design and construct Bluetooth speakers that combine functionality with innovative aesthetics. This assessment not only evaluates technical and design abilities but also encourages students to document and reflect on their entire project journey.</p>	<p>PJ - Project</p>	<p>Week Six</p>	<p>Week Nine</p>	<p>14/06/2024</p>
<p>Sem 1 - English</p>	<p>Satire</p>	<p>Satire is the use of humour, irony, exaggeration or ridicule to expose and criticise people's stupidity or vices, particularly in the context of contemporary politics and other topical issues.</p> <p>"Satire isn't just entertainment...it's a vital function of democratic society".</p> <p>With this in mind, you are going to create your own visual text that satirises a current, contentious issue in society. You may choose to focus on a particular person, a societal issue, an event or an alternative in consultation with your teacher.</p> <p>You will analyse and evaluate the use of your chosen text structures and language features to convey your own view and position the audience to challenge or accept your chosen viewpoint. Based on your analysis, you will submit a written justification as part of your task.</p>	<p>ER - Extended Response (Assignment)</p>	<p>Week Six</p>	<p>Week Eight</p>	<p>13/03/2024</p>



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Sem 1 - Food Specialisation	Unit 4 - My Coffee Shop	"My Coffee Shop" is an engaging unit that empowers students to embark on a journey of entrepreneurial discovery in the hospitality industry. Through this unit, students will follow the design process to develop a comprehensive folio. They will begin by investigating the personal qualities and skills required by employees in the hospitality sector. Additionally, students will explore the wide array of food options suitable for a coffee shop establishment.	PJ - Project	Week Six		Week Nine	14/06/2024
Sem 1 - History	World War 2	During this unit, students will explore different perspectives of World War 2. To demonstrate their knowledge, they will complete an exam based on source analysis.	WT - Written Examination			Week Nine	20/03/2024
Sem 1 - HPE	Energy systems, training principles & training methods in Indoor Rowing	Students develop and justify a plan to improve results in a rowing fitness test.	I - Investigation	Week Eight	3/06/2024	Week Nine	10/06/2024
Sem 1 - Materials and Technologies Specialisation	Unit 3 - Furniture Skills	<p>Welcome to the world of timber craftsmanship, you will embark on an enriching journey to create a versatile and elegant folding breakfast table. In this comprehensive unit, you will explore the art of working with timber, honing woodworking skills while nurturing creativity and design sensibilities. You will investigate Indigenous design and symbolic design from Asia and The Pacific, drawing from these as inspiration you will create your own design to either CNC route, Laser Engrave or stippling and pyro by hand the chosen design.</p> <p>Develop technical proficiency, creativity, problem-solving skills, and a profound appreciation for the versatility of timber as a material and the creation of a folding breakfast table, you will learn the intricacies of timber</p>	PJ - Project	Week Six		Week Nine	14/06/2024



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		craftsmanship and gain hands-on experience in designing and crafting functional, aesthetically pleasing furniture.						
Sem 1 - Maths	Unit 4 - Statistics	This information applies to Pre-Essential Maths, Pre-General Maths & Pre-Maths Methods classes. Students will be required to prepare a Problem Solving & Modelling Task (PSMT) based on the topic of Statistics. This PSMT will be distributed to students at the beginning of week 6 of the term. The final date of submission is Thursday, 13th June. Students are also required to submit a draft no later than Friday, 31st May. Students' final submissions must be submitted in two ways for the assignment to be considered submitted - a printed copy to Student Services at school and an electronic copy uploaded to TURNITIN.	PSMT - Problem Solving and Modelling Task	Week Seven	31/05/2024	Week Nine	13/06/2024	
Sem 1 - Maths	Unit 3 - Probability	This information applies to Pre-Essential Maths, Pre-General Maths & Pre-Maths Methods classes. Students will be assessed with a 2 part exam - an online EP part and a written problem solving and reasoning part - across 2 lessons. Students will sit these parts of the exam in their last two lessons of week 4 of this term. These exams assess students' knowledge and skills related to the study of Probability.	WT - Written Examination			Week Four	10/05/2024	



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Sem 1 - Music	BACH to the Future	Students will be required to learn, rehearse and perform a piece of music created and written from the 1920's onward. This can be individual or in a small group, on an instrument of their choosing. The performance will go for approximately 2mins in duration.	P - Performance	Week Two	22/04/2024	Week Eight	3/06/2024
Sem 1 - Music	BACH to the Future	In their progression of discovering Western Art Music, students will investigate the style/genre of music known as Blues. They will discover the characteristics of that styles and apply these learnings within their own unique Blues Composition. While the composition will be required to be drafted using music notation software (Musescore, Sibelius, etc), the final can be submitted as an audio file or written score. Length: 24-36bars (or 1-2mins in duration)	PR - Product	Week Seven	27/05/2024	Week Ten	17/06/2024
Sem 1 - Science	Unit 3: Earth Science	Students will complete an investigation of their choice given certain topics within the Earth Science topic.	RI - Research Investigation	Week Four	7/05/2024	Week Five	17/05/2024
Sem 1 - Science	Unit 4: Chemistry	Students will sit an examination on chemical reactions, in class under supervised conditions.	WT - Written Examination			Week Nine	12/06/2024