

Junior Dance Academy (Years 7,8,9)

Faculty: The Arts

HOD: Mel Cass

Email: mcass7@eq.edu.au

Duration: Full Year

Course Overview

The Junior Dance Academy program gives students the opportunity to extend their knowledge, technique, performance and choreographic skills across a range of dance styles. Students will be exposed to technique classes, strength and flexibility programs, guest teachers, performance opportunities and choreographic workshops that will supplement their current dance training and enhance their skill base. Students work in a multi-age, (Years 7,8,9) setting that fosters collaboration, team work and leadership skills.

Junior Dance Academy students will represent ESHS at dance eisteddfods and school and community events, performing dance pieces across a range of styles. In class, they will be assessed on their technical and expressive skills and choreographic works.

Students participate in one compulsory 70 minute Early Start class, taking on the Academy class as a 7th subject. Additional time during sport will accompany these lessons when scheduling permits. It is expected that students will elect dance as an option in their regular timetable when it is offered.

Dance Academy entry is based upon an audition process and a commitment to studies across all subject areas. It is expected that students maintain a 'very good' or higher in both effort and behaviour as well as a 'B' and above for achievement. Acceptance in the program is reassessed yearly and based upon work ethic, commitment and reporting grades. The audition process is held for entry into year 7. New or current students in the school for other grades need to speak the dance teacher.

Objectives

Dance knowledge, understanding and skills ensure that, individually and collaboratively, students develop;

- Body awareness and technical and expressive skills to communicate through movement confidently, creatively and intelligently
- Choreographic and performance skills and appreciate of their own and others' dances
- Aesthetic, artistic and cultural understanding of dance in past and contemporary contexts as choreographers, performers and audiences
- Respect for and knowledge of the diverse purposes, traditions, histories and cultures of dance by making and responding as active participants and informed audiences.

Pathways

Please refer to subject pathways in the beginning of this guide for possible career pathways.

Structure

Students will extend their knowledge and skills in technique, dance history/evolution and repertoire across each year of study

Semester 1	Semester 2
Year A (2021) – Ballet	Year A (2021) - Commercial Dance
Year B (2022) - Choreographic Style	Year B (2022) - Fusion Dance
Year C (2023) - Jazz	Year C (2023) - Contemporary Dance

Assessment

- Performance tasks
- Choreographic tasks
- Written reflections on own work

Subject Fees

A program fee applies that includes BYOD. Most class excursions are included within the fee structure.