



**Year 11 Assessment Calendar
Term 3, 2021**

Term	Subject	Unit Name	Description	Assessment Type	Draft Due (Week)	Draft Due (Date)	Final Due (Week)	Final Due (Date)
Term 3	Aquatic Practices	Module 3: Marine Radio - AQP112B/C ONLY	Students will investigate principles of radio propagation, selection and use of appropriate equipment, routine & emergency calling procedures & SROCP requirements & training. Due to equipment restriction AQP112A will complete this assessment in Term 3: Week 10	WT - Written Test			Week 3	26/07/2021
Term 3	Aquatic Practices	Navigation - AQP112B/C ONLY	Students will investigate aspects of navigation, including: interpretation of charts, bearing and position, steering of a compass course, planning a passage and plotting a course Due to equipment restrictions AQP112A will complete this in Term 3: Week 3	RI - Research Investigation	Week 7	23/08/2021	Week 10	13/09/2021
Term 3	Aquatic Practices	Marine Radio - AQP112A ONLY	Students will investigate principles of radio propagation, selection and use of appropriate equipment, routine & emergency calling procedures & SROCP requirements & training. Due to equipment restriction AQP112B/C will complete this assessment in Term 3: Week 3	WT - Written Test			Week 10	15/09/2021



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Term 3	Aquatic Practices	Navigation - AQP112A ONLY	Students will investigate aspects of navigation, including: interpretation of charts, bearing and position, steering of a compass course, planning a passage and plotting a course	RI - Research Investigation	Week 10	25/06/2021	Week 3	26/07/2021
			Due to equipment restrictions AQP112B/C will complete this in Term 3: Week 10					
Term 3	Biology	Unit 2: Monitoring the internal environment	FIA4: examination comprised of multiple choice and short answer questions based on Unit 2 syllabus.	WT - Written Test			Week 10	13/09/2021
Term 3	Biology	Unit 2: Monitoring the internal environment	FIA3: Research investigation	RI - Research Investigation	Week 3		Week 5	9/08/2021
Term 3	Building and Construction	Module 2: Carpentry and its place in the construction industry.	This module introduces students to the field of carpentry within the context of the building and construction industry. The role of carpenters and their interactions with other elements of the industry is explored. There is a strong emphasis on WH&S, personal and interpersonal skills and customer expectations to safely change raw materials into structures wanted by society and which add value for both enterprises and consumers. Students work individually and in small teams.	Pr - Project			Week 10	13/09/2021
			Project: Students interpret basic plans and specs. to build a saw horse individually. Then they build a					



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section of stud frame wall in a small team. They demonstrate their ability to apply WH&S, personal skills and interpersonal skills in a shared work environment.
Multimodal component — non-presentation
Product component

Module 3: Plastering and Painting within the Construction Industry
This module introduces students to the areas of plastering and painting within the context of the residential construction industry. The concept of scheduling the different trades/work for overall project efficiency is explored. The practical skills are based around sheeting and plastering wall frames as well as painting plastered surfaces. This unit expands on previous experiences when students work safely in teams to change raw materials into structures wanted by society and which add value for both enterprises and consumers

Practical demonstration:

Term 3	Building and Construction	Module 3: Plastering and Painting within the Construction Industry	PD - Practical Demonstration	Week 10	13/09/2021
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			<p>Introductory plastering. Students to work individually to hang and set plasterboard to an existing frame, including an internal/external corner and horizontal joint to industry standards then prepare the surface for painting and apply paint to protect and decorate the interior wall. Annotated photographs will be used as evidence of student work.</p>					
Term 3	Business Studies	Social Media	<p>Investigate the use of social media to increase market share and sales for a retail business. Written component 400-700 words and spoken 1.5 - 3.5 minutes</p>	Pr - Project	Week 1	15/07/2021	Week 3	26/07/2021
Term 3	Business Studies	Marketing Management	<p>In this unit, students have studied Marketing Management. Students have engaged in a range of activities designed to develop understanding of the nature of Marketing Management, the Marketing Mix and Marketing Strategy. Effective Marketing enhances brand awareness and impacts sales and profitability of the business.</p> <ul style="list-style-type: none"> • Written response Analytical Feature Article 500–800 words 	ER - Extended Response			Week 10	13/09/2021



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Term 3	Chemistry	Unit 2: Molecular interactions and reactions	FIA4: examination comprised of multiple choice and short answer questions based on Unit 2 syllabus.	WT - Written Test		Week 10	13/09/2021	1
Term 3	Chemistry	Unit 2: Molecular interactions and reactions	FIA3: Research investigation	RI - Research Investigation	Week 3	Week 5	9/08/2021	
Term 3	Essential English	Texts & Human Experiences	<p>Imaginative Short Story</p> <p>Use the novel Tom Brennan by JC Burke as an inspiration to create an imaginative short story that further explores a key human experience from the text. For example:</p> <ul style="list-style-type: none"> -fear -life changing events -grief and loss -redemption -drink driving and its effects on individuals, families and communities 	ER - Extended Response	Week 1	Week 3	26/07/2021	1



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Term 3	Essential English	Texts & Human Experiences	<p>Create a multimodal presentation to be delivered to an audience of film critics on the opening night of a film festival featuring films that showcase themes around identity and belonging. You will deliver the key note speech for the new biopic 'Lion' to be featured at this festival.</p> <p>The presentation will explain how at least one of the following concepts underpins the biopic and shapes the representation of Saroo Brierley in the film:</p> <ul style="list-style-type: none"> • identity and belonging • facing adversity • cultural heritage. <p>The presentation must include a combination of at least two modes — one must be spoken/signed (live or pre-recorded) and the other a visual presentation to support the spoken element.</p>	ER - Extended Response	Week 8	Week 10	17/09/2021
Term 3	Essential Mathematics	Unit 2 - FAI3	<p>Unit 2 will be assessed with 2 assessment items - one PSMT and one exam. The FAI3 - Problem Solving and Modelling Task (PSMT) is due Week 3 of Term 3, and will assess the following topics:</p> <p>Topic 1: Managing money</p>	PSMT - Problem Solving and Modelling Task		Week 3	27/07/2021



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			Topic 2: Time and motion Topic 3: Data collection		
Term 3	Essential Mathematics	Unit 2 - FAI4	Unit 2 will be assessed with 2 assessment items - one PSMT and one exam. The FAI4 - exam will be administered in Week 10 of Term 3, and will assess the following topics: Topic 1: Number Topic 2: Representing Data Topic 3: Graphs	WT - Written Test	Week 10 13/09/2021
Term 3	Furnishings	Module 3: Manufacturing enterprise: Classic bedroom furniture (carcase and drawer construction)	The unit introduces new techniques and also builds on previous learning of industry practices and production processes used in the safe creation of quality products for the furnishing industry. The manufacture of quality products is reliant on the consistent implementation of recognized production processes to deliver cost effective items in relation to competition and value. Practical demonstration: Students are to individually produce a practise joint (lapped dovetail) to produce a Book End from a workshop drawing provided. The joint will be constructed from solid	PD - Practical Demonstration	Week 10 13/09/2021



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pine using hand tools to align with furniture production processes and skills. This practise joint (Book End) will be photographed at various points in time of its construction and these photographs will be used as evidence in their production journal.

Students will Individually manufacture the carcass and drawer for a vanity unit from given specifications for sale to customers. The carcass construction, mirror supports and dovetail drawer construction will align with cabinet making and furniture production processes and skills. The completed Vanity unit will be presented as evidence along with the production Journal. (Time Allocated 50 Hrs)
Product component
Multimodal component — non-presentation

Term 3 Furnishings

Practical demonstration: Students are to individually produce a practise joint (lapped dovetail) to produce a Book End from a workshop drawing provided. The joint will be constructed from solid pine using hand tools to align with furniture production procedures

Pr - Project

Week 13/09/202
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Term 3	General English	Texts & Culture- Ways of Belonging	<p>You have been exploring representations of power, control and identity through a close text analysis of George Orwell's Nineteen Eighty-Four as part is an exploration of the relationships between language, culture and meaning in literary texts. You have analysed ways this novel could be seen as endorsing or questioning assumptions about power, control and manipulation when dealing with the issue of 'belonging'. You have analysed how language has been used to exclude and include and how ideological frameworks have manipulated notions of power and fear in order to control the masses.</p> <p>Your task is to write an analytical response to an exam question based on Orwell's 'Nineteen Eighty-Four'.</p>	ER - Extended Response	Week 8	Week 10	17/09/2021	1
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Term 3	General English	Texts & Culture- Belonging and the Australian Experience	<p>Write a short story appropriate for inclusion in the upcoming issue of Voiceworks, which is devoted to 'Belonging – the Australian experience'.</p> <p>Your short story must challenge or reinforce a cultural assumption, attitude, value or belief related to one of the key topics explored throughout the unit. The cultural assumption, attitude, value or belief should be related to one of the following topics:</p> <ul style="list-style-type: none"> - cultural identity - nature/land - gender - age - authority/power - another topic identified in the base texts 	WT - Written Test	Week 3	26/07/2021	1
Term 3	General Mathematics	Unit 2 - FAI3	<p>Unit 2 will be assessed with one assessment - an exam.</p> <p>The FAI3 exam will be administered in Week 10 of Term 3, and will assess the following topics:</p> <p>Topic 1: Applications of Trigonometry</p> <p>Topic 2: Algebra and Matrices</p> <p>Topic 3: Univariate data analysis</p>	WT - Written Test	Week 10	13/09/2021	1
Term 3	General Mathematics	Unit 2	<p>A formative progress exam will be administered in week 3 of term 3.</p> <p>Topics covered will be:</p>	WT - Written Test	Week 3	27/07/2021	1



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			<p>* Topic 1: Applications of Trigonometry</p> <p>* Topic 2: Algebra and Matrices</p>				
Term 3	Hospitality	FIA3 - Food Trucks	<p>Simulated Event: Planning and development of prototype production and service style for a food truck event and accompaniments for potential customers. Continuous class time will be provided to develop products and service. Students will be expected to provide trial products and simulated service for this event.</p>	Pr - Project	Week 2	Week 4	5/08/2021
Term 3	Hospitality	FIA4 - Restaurant Review	<p>Multi modal response: Respond to a site visit at a casual dining restaurant by reviewing the food and/or beverage.</p>	ER - Extended Response	Week 8	Week 10	16/09/2021
Term 3	Industrial Technology	Module 3: Kitchen Furniture	<p>Drawing interpretation and quality products - The unit builds on previous learning of industry practices, relevant safety and production processes used in the creation of quality products for the furnishing industry. The accurate interpretation of industry-specific technical drawings and information contained in specifications facilitates the creation of quality products.</p> <p>Project: Students will Individually manufacture and apply finishes to a</p>	Pr - Project		Week 10	13/09/2021



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			product from specifications using solid pine and ply (e.g. Bread Box). Multimodal component — non-presentation Product component					
Term 3	Industrial Technology	Module 3: Kitchen Furniture	Practical demonstration: Students will Individually manufacture a product using the Wood Lathe, Copy Attachment and a selected/developed template. (e.g. Pepper Mill).	PD - Practical Demonstration		Week 10		13/09/2021
Term 3	Legal Studies	Unit 2 Balance of Probabilities	Formative assessment: Investigation – Argumentative Essay Topic 3: Negligence and the duty of care 4 weeks, including 10 hours of the time allocation for Unit Students may use class time and their own time to develop a response. Length: 1500-2000 words.	ER - Extended Response	Week 2	19/07/2021	Week 3	30/07/2021



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			Formative assessment: Exam – Combination Response Topic 1: Civil law foundations Topic 2: Contractual obligations			
Term 3	Legal Studies	Unit 2 Balance of Probabilities	Time: 2 hours plus 15 minutes planning time. Length: o Short-response items – 50-100 words per item o Extended-response item – 400- 500 words	ER - Extended Response	Week 10	17/09/202 1
Term 3	Mathematica I Methods	Unit 2 - FAI3	Unit 2 will be assessed with one assessment items - an exam. The FAI3 exam will be administered in Week 10 of Term 3, and will assess the following topics: Topic 1: Exponential functions Topic 2: Logarithmic functions Topic 3: Trigonometric functions Topic 4: Intro to differential calculus Topic 5: Differentiation and Applications	WT - Written Test	Week 10	13/09/202 1
Term 3	Mathematica I Methods	Unit 2	A formative progress exam will be administered in week 3 of term 3. Topics covered will be: * Topic 1: Exponential Functions * Topic 2: Logarithmic Functions * Topic 3: Trigonometric Functions	WT - Written Test	Week 3	27/07/202 1



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You will develop the skills, techniques & processes of studio lighting to plan and take a creative/constructed portrait in studio, demonstrating an understanding of camera settings, compositional devices, elements and principles of design, lighting techniques an editing/digital manipulation. You will also create environmental and candid portraits during an excursion to a location. Portraits taken on-location must have a thematic approach.

Term 3	Media Arts in Practice	Unit 2 Module 3	<p>1. Product component</p> <p>You will create a digital folio of a minimum of 20 edited photographs (10 from in studio, 10 from on-location).</p> <p>You must include metadata and evaluations on camera settings, lighting, compositional devices and editing.</p> <p>2. Written component</p> <p>You will create a Photographer's Statement (that relates to your Folio) that demonstrates an understanding of creative/constructed/environmental/ candid approaches to</p>	Pr - Project	Week 3	26/07/2021	Week 10	16/08/2021
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photographic practice. You must make connections between your folio and an existing photographer's practice. Lastly, you need to analyse and evaluate choices made in your folio, including the meaning communicated about each place, including documenting processes and techniques used. 400-700 words.

Term 3	Modern History	Unit 2: Movements in the Modern World. USA Civil Rights Movement	Investigation - short response. Students are to develop inquiry question regarding peaceful protest and progress in regards to African American civil rights. They will investigate historic sources and develop a short historic argument in response to the question.	SR - Short Response	Week 2	20/07/2021	1
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Term 3	Modern History	Unit 2: Movements in the Modern World - India's Independence	Exam - Short response to historic sources. Students will complete short response (paragraph form) to seen and unseen sources regarding India's journey to Independence with a focus on Ghandi's achievements and ideologies.	SR - Short Response		Week 10		14/09/2021	1
Term 3	Music	FIA3 - Identity	Students select a piece of narrative music as the basis of their Multimodal presentation. Students analyse, evaluate and justify HOW the identified IDENTITY (political, social or cultural) has been conveyed through music. This is then supported by the student's selection and performance of the same/similar piece of music - highlighting how their approach has been influenced by the music they analysed, evaluated and justified.	ER - Extended Response	Week 5	12/08/2021	Week 7	26/08/2021	1
Term 3	Physical Education	Sport Psychology Integrated with Touch	Project -Folio - multimodal (visual and written or spoken) Devise one personal psychology strategy to optimise personal performance of one movement strategy in touch	Pr - Project	Week 10	22/06/2021	Week 3	27/07/2021	1
Term 3	Physical Education	Equity - Barriers and Enablers	Students will be studying a variety of practical learning experiences incorporating ethics and integrity concepts	RI - Research Investigation	Week 9	10/09/2021	Week 10	17/09/2021	1
Term 3	Physics	Unit 2: Linear motion and waves	FIA4: examination comprised of multiple choice and short answer questions based on Unit 2 syllabus.	WT - Written Test			Week 10	13/09/2021	1



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Term 3	Physics	Unit 2: Linear motion and waves	FIA3: Research investigation	RI - Research Investigation	Week 3		Week 5	9/08/2021
Term 3	Psychology	Unit 2: Individual behaviour	FIA4: examination comprised of multiple choice and short answer questions based on Unit 2 syllabus.	WT - Written Test			Week 10	13/09/2021
Term 3	Psychology	Unit 2: Individual behaviour	FIA3: Research investigation	RI - Research Investigation	Week 3		Week 5	9/08/2021
Term 3	Recreation Studies	Training For Fitness	Devise a personal training plan. Demonstrate due considerations of fitness principles when planning. Demonstrate strength and conditioning skills and strategies. Evaluate the plan Project - Spoken (inc. written script) 400-700 words	Pr - Project	Week 8	10/06/2021	Week 3	29/07/2021
Term 3	Recreation Studies	Touch/Oztag/ or Surfing Cooee	This module develops the application of knowledge and skills about specified Sport of Touch/ Surfing. Students will also be exposed to a range of drills/skills and modified games	P - Performance	Week 10		Week 10	16/09/2021



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Term 3	Science in Practice	Module 3 - Forensic Science: Is it a crime?	<p>Project Written and multimodal</p> <ul style="list-style-type: none"> • Knowing and understanding • Analysing and applying • Written component • Planning and evaluating <p>Report - Development of new Technologies and their impact in crime solving 400–700 words</p> <ul style="list-style-type: none"> • Multimodal component — non presentation <p>Webpage including embedded media - an educational resource Maximum: 6 A4 pages (or equivalent)</p>	Pr - Project	Week 2	21/07/2021	Week 3	30/07/2021
Term 3	Science in Practice	Module 4: Living in the 21st Century - Energy and Lifestyle	<p>Extended response: Impact of Climate Change in the 21st Century</p> <ul style="list-style-type: none"> • Knowing and understanding • Analysing and applying • Planning and evaluating • Written response <p>Report - response to stimulus. Presentation of report with section headings and inclusive of analysis of data. Research checklist, periodic drafts. 500–800 words</p>	ER - Extended Response	Week 8	3/09/2021	Week 10	13/09/2021
Term 3	Tourism	Domestic Tourism	<p>In pairs, students are promoting an Australian state in a multi-modal presentation, targeting the needs and preferences of a specific tourist type.</p>	Pr - Project	Week 1	13/07/2021	Week 3	26/07/2021



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Term 3	Tourism	Tourism and the natural environment	Students must describe and explain how tourism can be operated in a sustainable manner, applying and evaluating ecotourism concepts and practices. Assessment includes both written and spoken components.	Pr - Project	Week 8	30/08/2021	Week 10	13/09/2021
Term 3	Visual Arts	Art as Code	FIA3: Folio submission to include formative (unresolved) minor works, Major resolved work & Visual Journal supporting evidence.	Pr - Project	Week 5	12/08/2021	Week 8	2/09/2021
Term 3	Visual Arts	Art as Code	FIA4 - Exam: Unseen Questions & Unseen Sources	WT - Written Test			Week 8	2/09/2021
Term 3	Visual Arts in Practice	Tradition	FIA3: Folio – in a variety of media Visual Journal - Process work of experimentation - historical research and student evaluations. Variable conditions	Pr - Project	Week 1	15/07/2021	Week 3	29/07/2021
Term 3	Visual Arts in Practice	Tradition	FIA4: Product component: Major work, resolved in media Variable conditions Written component – Visual Journal, process work of experimentation, historical research & student evaluations	Pr - Project	Week 5	12/08/2021	Week 8	2/09/2021