

Year 9 2025 Assessment Calendar Term 1

Year Level	Subject	Term	Unit Title	Description	Assessment Piece	Draft Due (Week)	Final Due (Week)
9	Design & Technology	1	Understanding Design and Design Thinking	Assessment 1. Students investigate design and design thinking skills.	Project	Week Two	Week Four
9	Design & Technology	1	Design Challenge Past – Present – Future	Assessment 2. Students explore design through investigating iterations of designs objects, looking at past and present designed objects and developing concepts for a future iteration.	Project	Week Six	Week Nine
9	Drama	1	Commedia dell'Arte	Individually or in small groups, students will choose a scene from The Venetian Twins by Nick Enright to perform, manipulating the exaggerated, style and conventions of Commedia dell'Arte.	Scripted Performance	Week Five	Week Seven
9	Drama	1	Commedia dell'Arte	Students will write two paragraphs analysing and evaluating 'The Wall' by Lano and Woodley, focusing on how they use conventions of Commedia dell'Arte.	Responding Task	Week Nine	Week Ten
9	Economics & Business	1	How To Gain a competitive advantage	Students take on the role as a business consultant. They have been sought to provide advice to a business manager regarding the competitiveness of their products in the market. Using a scaffold, students create a business report extract for the manager of an existing global business of their choice.	Business Report	Week Seven	Week Nine
9	Engineering Principles and Systems	1	Aerodynamics and Design Research	Assessment 1: Students investigate the principles of aero dynamics, materials, and propulsion, defining the design challenge.	Investigation	Week Two	Week Four

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9	Engineering Principles and Systems	1	Design Development and Sketching	Assessment 2: Students generate design ideas through sketches and models, applying aerodynamic concepts.	Project	Week Five	Week Seven
9	Engineering Principles and Systems	1	Car Production and Build Quality: Safely and Skilfully	Assessment 3: Students produce a CO2-powered car using accurate tools, focusing on safe practices and quality craftsmanship.	Practical	Week Seven	Week Nine
9	English	1	Supernatural Visions (Narrative)	In this unit, students will be exposed to the genre gothic fiction. They will be assessed through a portfolio assessment of three tasks (1 comprehension and 2 writing), which will be completed in class. Portfolio items will be completed in weeks 4, 6 and 8.	1 period for each portfolio task.		Week Eight
9	English	1	Making and Transforming a Nation	Students will be completing a range of tasks to understand the creation of Australia as a nation. There are 3 parts to this assessment (due in Week 3,5,9)	Portfolio		Week Nine
9	English	1	Volleyball	Student's performances are observed throughout the unit across multiple volleyball games and activities. The students apply and transfer movement skills across a range of situations. Students use and refine strategies to support inclusion, fair play and collaboration across a range of movement contexts	Practical Performance		Week Ten
9	Food and Fibre	1	Designing and Creating Sustainable Pyjamas	Assessment 1: Students to embark on a journey of creative discovery within the fashion and textile industry	Investigation	Week Five	Week Ten
9	Food and Fibre	1	Safe and Skilled Production in Practical Textiles Classes	Assessment 2: Students will participate in practical textiles classes, demonstrating their safe production skills. Before starting, they will complete OnGuard safety tests to ensure proper knowledge of safety protocols.	Practical	Week Five	Week Ten
9	Food Specialisation	1	Burger Design Needs and Opportunities	Assessment 1: Students will 'compare and contrast' the needs and opportunities in burger design, exploring flavour profiles, dietary preferences, ingredient sourcing, and sustainability.	Investigate	Week Two	Week Three

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9	Food Specialisation	1	Designing the Ultimate Burger	Assessment 2: Students will design and communicate their burger concept through a digital poster. The poster will include sketches, ingredient choices, and a focus on sustainable packaging, along with an explanation of how their design meets both consumer demands and environmental considerations.	Design Project	Week Seven	Week Nine
9	Food Specialisation	1	Safe and Skilled Production in Practical Cooking Classes	Assessment 3: Students will participate in weekly cooking classes, demonstrating their safe food production skills. Before starting, they will complete OnGuard safety tests to ensure proper knowledge of kitchen safety protocols.	Practical	Week Three	Week Ten
9	Health & Physical Education	1	Emergency Response: First Aid and CPR	Using your knowledge of First aid and CPR, how would you manage and emergency situation	Exam		Week Eight
9	History	1	Making and Transforming a Nation	Students will complete a range of tasks as part of a portfolio of work to understand the creation of Australia as a nation. Tasks due weeks 3, 5 and 9.	Portfolio	Week Five	Week Nine
9	Materials and Technologies Specialisation	1	Metalworking Design: Creating a Functional Carry-All Tray Insert	Assessment 4: Students will design and create a durable carry-all with a tray insert using sustainable practices. The focus is on using leftover metal pieces (off-cuts) to reduce waste.	Project	Week Four	Week Six
9	Materials and Technologies Specialisation	1	Producing and Implementing: Working skilfully and safely	Assessment 5: Students will learn traditional metalworking techniques using tools like the guillotine for cutting. This project encourages students to think creatively about how to use materials efficiently while still making a functional and attractive product.	Practical	Week Three	Week Nine

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9	Maths	1	Unit 1- Number	<p>Students will be assessed on the following competencies:</p> <ul style="list-style-type: none"> * recognising and using rational and irrational numbers to solve problems. * applying the exponent laws with positive integers to variables. * solving problems involving very small and very large measurements, time scales and intervals expressed in scientific notation. 	Exams - Online and Written	Week Seven	
9	Media	1	Animated Portrait	<p>This term you will select and manipulate media art concepts to construct representations of yourself or a classmate through studio portrait photography and frame animation in Photoshop. You will consider your model's outfit/costume, facial expressions and poses, and the colour of the backdrop and lighting used. You will take twenty photos of your model to edit and manipulate in Photoshop. These twenty frames will be edited together as an animated GIF in Premiere, where you can add sound effects and/or music.</p>	Animated Portrait	Week Two	Week Eight
9	Music	1	Digital Music - Playing as an ensemble	<p>Students select, rehearse and perform a 2min to 3min piece of music from the Popular Music Songbook.</p>	Performance	Week Six	Week Nine
9	Music	1	Digital Musician Parody	<p>Students will study the characteristics and processes of parody music. Using these skills and knowledge students will select a song (from 3 or 4 provided) and, either individually or in a small group, write and record their own lyrics to a backing track for their choice.</p>	Multi Modal including Composition and Performance	Week Four	Week Six
9	Science	1	Earth Science	<p>Students will investigate the impact of human activities on the Earth's climate and propose a sustainable solution.</p>	Research investigation	Week Six	Week Nine

9	Visual Arts	1	Illuminating Forms: Exploring Light & Shadow 2D	<p>Students will create 2 artworks that focus on Light and Shadow. Artwork 1: Expressive Interpretation. Using a teacher supplied image of a Skull, students will create an artwork exploring the themes of light and shadow. Students will use a Tricolour painting technique (using primary colours) to create an expressive representation of a skull using exaggerated contrasts and experimental brushstrokes. Artwork 2: Realistic Representation. Using a Photograph of the self from a photoshoot that explores chiaroscuro or strong tonal contrasts, students will create a painting focusing on realistic rendering of light and shadow. Emphasis will be placed on tonal gradients, highlights, and cast shadows to achieve depth and realism. Journal: Students will document their processes/experimentations and reflect on their own visual arts practice</p>	Folio & Journal	Week Four	Week Nine
9	Visual Arts	1	Illuminating Forms: Exploring Light & Shadow 2D	<p>Students will investigate Indigenous Artist: Gordon Bennett through analysis of the use of visual conventions, processes & materials in artworks. Students will evaluate the use of visual conventions, processes, materials and how visual arts are used to celebrate and challenge Australian identity.</p>	Written Analysis	Week Five	Week Six