



**Year 10 Assessment Calendar
Term 1, 2025**

Subject	Unit Name	Description	Assessment Type	Draft due (Week)	Draft Due (Date)	Final Due (Week)	Final Due (Date)
Sem 1 - Art	Intrinsic: Clay Sculpture	Clay Sculpture. Supporting Digital Visual Journal.	PJ - Project			Week Nine	28/03/2025
Sem 1 - Economics & Business	Living the Dream: Economic performance and living standards	Students respond to multiple choice, short-answer and extended response questions.	WT - Written Examination			Week Eight	17/03/2025
Sem 1 - Engineering Principles and Systems	Bridges in Society: Examining the Impact of Technology	Assessment 6: Students understand the purpose of trusses, their importance in bridge engineering, and key concepts like load distribution and triangulation. Students learn the basics of using Autodesk Inventor for 3D truss design.	PJ - Project	Week Three		Week Five	28/02/2025
Sem 1 - Engineering Principles and Systems	Designing Bridges: From Concept to Prototype	Assessment 7: Students will develop a complete digital model of their bridge structure using Autodesk Inventor, incorporating accurate dimensions, constraints, and structural elements.	PJ - Project	Week Five		Week Seven	14/03/2025
Sem 1 - Engineering Principles and Systems	Evaluating and Managing Bridge Design Projects	Assessment 8: Students will select, justify, test and use suitable technologies, skills and processes, and apply safety procedures to safely make designed solutions.	PR - Product	Week Eight		Week Ten	4/04/2025
Sem 1 - English	Imaginative Texts	In this task, students will create an engaging text that includes both written and multi-modal components. Throughout this unit students will analyse and evaluate representations of people, places, events and concepts. They will use their new knowledge to create their own text by experimenting with text structures to organise, develop and link ideas. Students must base their imaginative text on one key theme, character or setting from the original stimuli studied in class. In their task, students must position the audience to accept or challenge a dominant cultural assumption, attitude, value or belief evident in the base texts.	MM - Multimodal Presentation	Week Six		Week Eight	19/03/2025



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Sem 1 - Food and Fibre	Indigenus fruits in Action	Students will investigate a range of Indigenous fruits and produce available in the ESHS Orchard. Working in pairs, students will select a fruit that is in season to create a recipe that highlights this ingredient. Each student will complete an individual portfolio that includes a food label and sustainable packaging design for their product. The unit emphasizes sustainability and the importance of using local, Indigenous ingredients.	IR - Investigation Report		12/03/2025	Week Eight	26/03/2025
Sem 1 - Food and Fibre	Hoodie Manufacturing	Students learn textiles techniques to produce a personalised a hoodie	PD - Practical Demonstration		12/03/2025	Week Nine	2/04/2025
Sem 1 - Food Specialisation	Innovation and Enterprise Presentation	Assessment 7: "Innovative Pastry Creations" is an immersive culinary unit that invites students to explore the art and science of pastry making through innovation, technology, and enterprise skills.	II - Investigation Inquiry	Week Three		Week Four	21/02/2025
Sem 1 - Food Specialisation	Technology Analysis Report	Assessment 8: Students will develop their signature pastry or bakery item while utilizing digital tools and emerging technologies to enhance their creations. The unit emphasises the importance of sustainability and creativity in the culinary arts, preparing students for a future in food innovation.	PJ - Project	Week Six		Week Eight	21/03/2025
Sem 1 - Food Specialisation	Safe and Skilled Production in Practical Cooking Classes	Assessment 9: Students will participate in weekly cooking, select, justify, test and use suitable technologies, skills and processes, and apply safety procedures to safely make designed solutions	PD - Practical Demonstration	Week Three		Week Ten	4/04/2025
Sem 1 - History	World War 2	During this unit, students will explore different perspective of World War 2. To demonstrate their knowledge, they will complete an exam based on source analysis.	WT - Written Examination			Week Nine	26/03/2025



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Sem 1 - HPE	Energy, Fitness and Training Methodology	Using your knowledge of fitness testing students develop a training program to improve their performance based on data. Students propose and justify training methods and principles to enhance their performance. Students propose and evaluate their training program based on fitness post testing and improvements in practical performance	I - Investigation	Week Seven	10/03/2025	Week Nine	24/03/2025
Sem 1 - HPE	Invasion Games	Students' participation in invasion games will develop evaluation and refinement of their own and others movement skills and performances and apply movement concepts in challenging and unfamiliar situations. They will adapt and transfer movement concepts in unfamiliar situations to achieve successful outcomes. Students apply and evaluate leadership, collaboration strategies and ethical behaviour in a variety of invasion games.	P - Performance			Week Ten	31/03/2025
Sem 1 - Materials and Technologies Specialisation	Investigating and Defining: Steel Properties and Design Blueprint	Assessment 8: The unit introduces students to MIG welding and steel fabrication by designing and constructing a BBQ plate. Students explore the properties of steel and learn the technical skills required for safe and effective MIG welding.	PJ - Project	Week Three		Week Five	28/02/2025
Sem 1 - Materials and Technologies Specialisation	Project Management and Peer Evaluation	Assessment 9: Students work collaboratively to manage the project timeline, provide peer feedback, and reflect on the quality and effectiveness of their project.	SP - Spoken Task			Week Eight	21/03/2025
Sem 1 - Maths	Unit 1 - Linear & Exponential Growth Unit 2 - Measurement	This information is relevant to Pre-Essential Maths, Pre-General Maths, and Pre-Maths Methods classes. Units 1 and 2 will be assessed by a two part examination - 1. U&F EP exam and 2. PS&R Written exam.	WT - Written Examination			Week Ten	31/03/2025
Sem 1 - Media	Shooting on Location	In this unit, students will learn how to capture and edit photographs on DSLR cameras. Images will be processed and edited using Bridge, Lightroom and/or Photoshop, culminating in a Digital Folio of Photographs and Digital Journal.	FO - Folio	Week Five	28/02/2025	Week Eight	21/03/2025



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Sem 1 - Music	BACH to the Future	Students will sit a theory exam which will require them to use previously learned knowledge to identify both familiar and non-familiar music from learned era's of Western Art Music. These include Middle Ages, Renaissance, Baroque and Classical.	WT - Written Examination		Week Seven	10/03/2025
		This will be in two parts, over two consecutive lessons.				
Sem 1 - Science	Unit 1: Genetics	Students will use their knowledge about genetics (dominant & recessive genes and punnet squares) to investigate certain characteristics in order to form a new individual that will be better suited to a chosen environment from a list of individuals acting as grandparents.	RI - Research Investigation	Week Four	Week Six	3/03/2025
Sem 1 - Science	Unit 2 Nature vs nurture	Students will sit an examination on what psychology is, neurons, ethics in experiments, the nature vs nurture debate and how it has been applied to such things as Intelligence (IQ), disorders and prejudice.	WT - Written Examination		Week Ten	3/04/2025