



**Year 11 Assessment Calendar
Term 3, 2024**

Subject	Unit Name	Description	Assessment Type	Draft Due (Week)	Draft Due (Date)	Final Due (Week)	Final Due (Date)
Aquatic Practices	Coastal Navigation	Investigation Report Students will investigate how coastal management techniques can influence coastal formations.	IR - Investigation Report	Week 9	2/09/2024	Week 10	11/09/2024
Aquatic Practices	Navigation	Project - Performance. Students will demonstrate a number of navigation skills while exploring the Whitsunday Islands. Charting Exam	PJ - Project WT - Written Examination	Week 3	24/07/2024	Week 5 Week 3	5/08/2024 25/7/2024
Biology	Unit 2: Monitoring the internal environment	In this unit, students will be learning about homeostasis and infectious disease. Students will sit a test on concepts related to Unit 2 that have been covered in class. The examination will assess the application of a range of cognitions to a number of items, drawn from Unit 2 topics. Student responses must be completed individually, under supervised conditions, within a set timeframe.	WT - Written Examination			Week 3	26/07/2024
Building and Construction	FIA3 - Unit 2 - Fixing and Finishing	Students develop their skills and fixing blue board and tiling skills	PJ - Project	Week 6		Week 9	6/09/2024
Business	Unit 1: Business Growth / Topic 2: Entering markets	The Topic 2: Entering markets focuses on the marketing and operational strategies for a business in the growth stage of the business life cycle. Part A - short-response items (describe) — paragraph responses 50–100 words each item Part B (Stimulus) - interpretive items (explain and evaluate) — paragraph responses 50–200 words each item Part C (Stimulus) - extended-response item (analyse, synthesise and communicate) — business report (extract) 400–500 words	WT - Written Examination			Week 10	11/09/2024



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Business	Unit 2: Business growth / Topic 1: Establishment of the business	As a business consultant, write a business report based on a business case study with stimulus provided. You will need to investigate concepts, processes and strategies to manage human resources and to finance a start-up business. The stimulus provided will give an opportunity to analyse, interpret and evaluate the marketing and financial strategies for a business in the start-up stage of the business life cycle.	ST - Stimulus Written Response	Week 2	15/07/2024	Week 3	25/07/2024
Business Studies	Unit 2 Working in Marketing	Project – Marketing plan for a new product or service	MM - Multimodal Presentation	Week 8	29/08/2024	Week 10	12/09/2024
Business Studies	Unit 2 Working in Marketing	Extended Response – Marketing fundamentals	WR - Written Response (Assignment)	Week 1	11/07/2024	Week 3	19/07/2024
Chemistry	Unit 2: Molecular interactions and reactions	In this unit, students will be learning about intermolecular forces, gases, aqueous solutions and reactions with acids. Students will sit a test on concepts related to Unit 2 that have been covered in class. The examination will assess the application of a range of cognitions to a number of items, drawn from Unit 2 topics. Student responses must be completed individually, under supervised conditions, within a set timeframe.	WT - Written Examination			Week 10	12/09/2024
Chemistry	Unit 2: Molecular interactions and reactions	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 3	22/07/2024	Week 5	5/08/2024



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Essential English	Unit 2: Texts and Human Experiences	<p>Create a multimodal presentation to be delivered to an audience of film critics on the opening night of a film festival featuring films that showcase themes around identity and belonging. You will deliver the keynote speech for the new biopic 'Lion' to be featured at this festival.</p> <p>The presentation must include a combination of at least two modes — one must be spoken/signed (live or pre-recorded) and the other a visual presentation to support the spoken element.</p>	MM - Multimodal Presentation	Week 8		Week 9	6/09/2024
Essential English	Unit 2: Texts and human experiences	<p>Imaginative Short Story</p> <p>You have been examining reflective texts and how they invite audiences to take up positions. When responding to texts about community, local and/or global issues, you have considered how perspectives, ideas, attitudes and values are represented and developed your own point of view about the issues presented. Using this knowledge and understanding, you will create an imaginative text that is shaped by your perspective.</p> <p>Use the novel 'Luka' by local author, Sarah James as an inspiration to create an imaginative short story that further explores a key human experience from the text.</p>	WR - Written Response (Assignment)	Week 1	12/07/2024	Week 3	26/07/2024
Essential Mathematics	Unit 2: Money, travel and data	<p>FIA4 - Fundamental topic: Calculations</p> <p>Topic 1: Percentage</p> <p>Topic 2: Money</p> <p>Topic 3: Time and motion</p> <p>Topic 4: Data collection</p>	WT - Written Examination			Week 10	10/09/2024
Essential Mathematics	Unit 2: Managing money, Time and	<p>FIA3 -</p> <p>Topic 1: Time and motion</p> <p>Topic 2: Managing money</p>	PSMT - Problem	Week 10	21/06/2024	Week 3	26/07/2024



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	motion, Data collection		Solving and Modelling Task				
General English	Belonging: The Australian Experience	Short story will use one of the set poem excerpts as stimulus and should explore ideas, attitudes, values or beliefs that underpin the original poem to influence readers. 800- 1000 words, no draft.	WT - Written Examination		Week 3		22/07/2024
General English	Belonging: the Australian Experience	Students will explore cultural experiences and ideas of belonging through engaging with the film, 'The Dry' which includes a focus on Australian cultures and write an analytical essay under exam conditions.	WT - Written Examination		Week 10		9/09/2024
General Mathematics	Unit 2 Applied trigonometry, algebra, matrices and univariate data	FIA3 - Topic 1: Applications of trigonometry Topic 2: Algebra and matrices Topic 3: Univariate data analysis	WT - Written Examination		Week 10		10/09/2024
Hospitality	FIA3 - Unit 2 - Bar and Barista Basics	Students produce and present a menu item suitable for serving in a bar or barista scenario	PD - Practical Demonstration	Week 6		Week 9	6/09/2024
Industrial Technology	FIA3 - Unit 2 - Sheet Metal Working	Students develop their sheet metal working skills and produce a hinged metal fishing tackle / toolbox	PJ - Project	Week 6		Week 9	6/09/2024
Legal Studies	Unit 2: Balance of probabilities / Topic 1: Civil law foundations AND Topic 2: Contractual obligations	Consider legal concepts, principles and processes within the Australian and Queensland civil justice systems. Part A — Comprehending: Six to eight short-response items Part B — Analysing and evaluating: One extended-response item in response to unseen stimulus	WT - Written Examination			Week 10	12/09/2024
Legal Studies	Unit 2: Balance of probabilities / Topic 3: Negligence and the duty of care	Create an argumentative essay analysing a legal issue arising from a scenario provided. Evaluate the current legal situation in Queensland, and consider two legal alternatives before making a recommendation for just and equitable outcomes.	WR - Written Response (Assignment)	Week 1	12/07/2024	Week 3	23/07/2024



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Literature	Unit 2 - Intertextuality	<p>In this unit you have read and analysed 'Death of a Salesman' by Arthur Miller and 'Sticks' by George Saunders. You have developed knowledge and understanding of the ways literary texts connect with each other through common theme, context and genre. You have compared the ideas, style and structure of different texts to explore the ways in which texts interact with and build on each other to offer varied representations and perspectives. You have identified the connections between texts by analysing their similarities and differences in terms of style, structure and/or subject matter.</p> <p>You will write an analytical response to an unseen question based on the prescribed text.</p>	WT - Written Examination		Week 10	9/09/2024
Literature	Unit 2 Intertextuality - Topic 1 Spoken/Multi-modal	Create, script and present an imaginative spoken or multimodal response to a short story by one of the writers on the Literature prescribed text list.	MM - Multimodal Presentation		Week 3	26/07/2024
Mathematical Methods	FIA3 - Unit 2 Calculus and further functions	<p>FIA3 -</p> <p>Topic 1: Exponential functions 2</p> <p>Topic 2: The logarithmic function 1</p> <p>Topic 3: Trigonometry functions 1</p> <p>Topic 4: Introduction to differential calculus</p> <p>Topic 5: Further differentiation and applications 1</p>	WT - Written Examination		Week 10	10/09/2024
Media Arts in Practice	FIA4 Unit 2: Personal Viewpoints	Students make a media artwork, a short animation, to express a personal viewpoint by implementing the design from Assessment FIA3.	PR - Product	Week 5	Week 8	26/08/2024
Modern History	Short Response Exam	Students will complete a Short Response Exam based on their study of Australia's involvement in the Vietnam War.	WT - Written Examination		Week 10	12/09/2024
Music	Unit 2 - Identity	Mock EA	WT - Written Examination		Week 10	9/09/2024



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Physical Education	Unit 2: Equity - Barriers and enablers	Students investigate the effect equity and barriers have on physical activity	I - Investigation	Week 8	26/08/2024	Week 10	9/09/2024
Physical Education	Unit 2: Sports psychology, equity and physical activity	Project Folio investigating sport psychology and touch football.	PJ - Project	Week 1	11/07/2024	Week 3	25/07/2024
Physics	Unit 2: Linear motion and waves	In this unit, students will be learning about linear motion and force as well as wave properties, sound and light. Students will sit a test on concepts related to Unit 2 that have been covered in class. The examination will assess the application of a range of cognitions to a number of items, drawn from Unit 2 topics. Student responses must be completed individually, under supervised conditions, within a set timeframe.	WT - Written Examination			Week 5	9/08/2024
Psychology	Unit 2: Individual behaviour	In this unit, students will be learning about intelligence, memory and psychological disorders. Students will sit a test on concepts related to Unit 2 that have been covered in class. The examination will assess the application of a range of cognitions to a number of items, drawn from Unit 2 topics. Student responses must be completed individually, under supervised conditions, within a set timeframe.	WT - Written Examination			Week 6	16/08/2024
Recreation Studies	Unit 2: Fitness Project	Students working on a fitness training project to improve performance in their chosen sport	PJ - Project	Week 8	26/08/2024	Week 10	9/09/2024
Recreation Studies	Unit 2: Fitness	Students perform fitness activities in familiar and unfamiliar environments.	P - Performance			Week 3	26/07/2024
Specialist Maths	Unit 2: Complex Numbers, Trigonometric Functions, Matrices	FIA3 - Topic 1: Complex numbers 1 Topic 2: Trigonometry and functions Topic 3: Matrices.	WT - Written Examination			Week 10	13/09/2024



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Tourism	Tourism and travel	In this unit, students consider the types of tourism, the reasons for travel and why people choose destinations. Students also consider the impacts of tourism on a specific destination and explore travel logistics and what is required when planning to travel to an international destination.	PJ - Project	Week 7	22/08/2024	Week 10	10/09/2024
Visual Arts	Art as Code	Exam	WT - Written Examination			Week 10	11/09/2024
Visual Arts	Art as Code	FIA3: Experimental Folio Minor Works & Major Work	PJ - Project	Week 7	23/08/2024	Week 9	6/09/2024
Visual Arts in Practice	B1 (FIA3) Looking Outward	This task requires students to: <ul style="list-style-type: none"> plan an artwork, including - considering local, national or global issues that could be represented in an artwork identifying media, technology, skills and visual language used to communicate issues analysing purpose and context annotating a prototype artwork to indicate a plan for a resolved artwork (for Assessment B2) negotiating appropriate media, technologies and skills 	PJ - Project	Week 1	12/07/2024	Week 3	26/07/2024
Visual Arts in Practice	B2 (FIA4) Looking Outward	This task requires students to: <ul style="list-style-type: none"> make a resolved artwork, including - selecting appropriate media, technologies and skills considering plans generated in response to analysing and evaluating purpose and context (Assessment B1) communicating about a local, national or global issue, using visual language considering audience and display in a social space. 	PR - Product	Week 8	29/08/2024	Week 10	13/09/2024