



**Year 11 Assessment Calendar
Term 2, 2024**

Subject	Unit Name	Description	Assessment Type	Draft Due (Week)	Draft Due (Date)	Final Due (Week)	Final Due (Date)
Aquatic Practices	Boating	Students will engage in powerboating. They will be required to perform various 6 knot skills and evaluate their performance. Students will boat once a week and assessment is ongoing throughout the unit.	PJ - Project			Week 4	10/05/2024
Biology	Unit 2: Monitoring the internal environment	Students will modify an experiment performed in class or from an online simulation in order to address their own related hypothesis or question. Students will have 10 hours class time and produce a scientific report (1500-2000 words).	SE - Student Experiment	Week 4	8/05/2024	Week 6	22/05/2024
Building and Construction	FIA2 - Unit 1 - Framing and Cladding	Students continue to develop their framing skills, building a frame wall and plastering it.	PJ - Project	Week 6		Week 9	14/06/2024
Business	Unit 1: Business Creation / Topic 2: Creation of business ideas	You are a business consultant that has being asked to assist with assessing the viability of a seed/start-up business. You are required to conduct an Investigation – Business Report. This process will help you to assess the viability of the concept and provide feedback to the business owner. This will influence their decision as to how the seed/start-up business can continue through the business life cycle.	IR - Investigation Report	Week 4	7/05/2024	Week 5	17/05/2024
Business Studies	Unit 1 - Working with Customers	Students will be required to submit an extended response on the topic customer loyalty	ER - Extended Response (Assignment)	Week 3	3/05/2024	Week 5	17/05/2024
Chemistry	Unit 1: Chemical fundamentals – structure, properties & reactions	Students will modify an experiment performed in class or from an online simulation in order to address their own related hypothesis or question. Students will have 10 hours class time and produce a scientific report (1500-2000 words).	SE - Student Experiment	Week 3	1/05/2024	Week 6	21/05/2024



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Essential English	Language that Works	<p>Students will: Create a multimodal (or live) presentation for the upcoming careers and employment expo. The purpose of this presentation is to promote a rapidly expanding company, and inform the audience of jobseekers, students and people looking to change careers about a range of current job vacancies you need filled.</p> <p>The presentation will position the audience to view the company positively. The presentation must include a combination of at least two modes — one must be spoken/signed, and the other must be multimodal elements, such as images of workspaces and other key aspects of working life at the company.</p>	MM - Multimodal Presentation	Week 4		Week 5	16/05/2024
Essential Mathematics	Unit 1 - Number, data and graphs	<p>FAI2 Exam Fundamental topic: Calculations Topic 1: Number Topic 2: Representing data Topic 3: Graphs.</p>	WT - Written Examination			Week 5	17/05/2024
General English	Unit 1: Perspectives and texts: Power and Conformity	Students will write an analytical essay about how modern texts explore the role between conformity and autonomy in shaping society.	WR - Written Response (Assignment)	Week 4	6/05/2024	Week 6	20/05/2024
General Mathematics	Unit 1 - Money, measurement and relations	<p>FAI2 Exam Topic 1: Consumer arithmetic Topic 2: Shape and measurement Topic 3: Linear equations and their graphs.</p>	WT - Written Examination			Week 5	17/05/2024
Hospitality	FIA2 - Unit 1 - Culinary Food Trends	Students plan and deliver an event incorporating culinary trends	PJ - Project			Week 9	16/06/2024
Industrial Technology	FIA2 - Unit 1 - Furniture Making	Students develop fine furniture skills, including a variety of joints and produce a personalised breakfast tray	PJ - Project	Week 6		Week 9	14/06/2024



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Legal Studies	Unit 1: Beyond Reasonable Doubt / Topic 3: Criminal trial process AND Topic 4: Punishment and sentencing	Create an inquiry report analysing the nature and scope of the legal issue of bail used in the Queensland justice system. Through your research, analyse the current law. Evaluate alternative arguments for the current application of bail and propose recommendations to maximise just and equitable outcomes.	IR - Investigation Report	Week 4	7/05/2024	Week 5	17/05/2024
Literature	Introduction to Literary Studies	Task Students will create an imaginative text that is based on a dystopian tale they have studied across the unit. Their text should challenge a particular cultural assumption, attitude, value or belief encountered in the original text.	ER - Extended Response (Assignment)	Week 4		Week 5	17/05/2024
Mathematical Methods	Unit 1: Algebra, statistics and functions	FIA2: Exam in unit 1 content	WT - Written Examination			Week 5	17/05/2024
Media Arts in Practice	FIA2 Unit 1: Representations	Students make a media artwork, a folio photographs, for a social media platform by implementing the design from Assessment FIA1.	PR - Product	Week 2		Week 5	13/05/2024



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Media Arts in Practice	FIA3 Unit 2: Personal Views	<p>This task requires students to:</p> <ul style="list-style-type: none"> • plan a media artwork, up to 600 words, including <ul style="list-style-type: none"> – considering appropriate media language, modes, media technologies and media techniques – considering aspects of a personal viewpoint that could be represented – analysing purpose and context – explaining connections between own and others' media artworks 	PJ - Project	Week 8		Week 10	17/06/2024
		<ul style="list-style-type: none"> • make a design product, a storyboard, including <ul style="list-style-type: none"> – using appropriate media technologies and media techniques – communicating a personalised viewpoint – considering purpose and context • evaluate a design product, within the 600 words, including making judgments 					
Modern History	Unit: National Experiences of the Modern World	Response to Essay Question	WR - Written Response (Assignment)			Week 5	16/05/2024
Music	Unit 1 - Design	<p>FIA2 - Composition</p> <p>Students will compose an original piece of music (at least 1min in length) that features a motif. Throughout the composition, students are to develop the motif to demonstrate their understanding of music elements and concepts.</p> <p>Complete a statement of compositional intent explaining the use of music elements and compositional devices in shaping the purpose and execution of the composition.</p>	PJ - Project	Week 2	22/04/2024	Week 5	13/05/2024
Physical Education	Unit 1: Functional Anatomy and	Devise one personal biomechanical strategy to optimise your performance of one specialised movement sequence and one movement strategy in volleyball.	PJ - Project			Week 5	13/05/2024



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	Biomechanics Integrated with Volleyball						
Physics	Unit 2: Linear motion and waves	Students will modify an experiment performed in class or from an online simulation in order to address their own related hypothesis or question. Students will have 10 hours class time and produce a scientific report (1500-2000 words).	SE - Student Experiment	Week 4	10/05/2024	Week 6	24/05/2024
Psychology	Unit 2: Individual behaviour	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 4	7/05/2024	Week 6	20/05/2024
Recreation Studies	Unit 1: FIA2 Coaching	Students will be planning and executing a training session and evaluating their performance as a coach. Students will present up to a 4 minute multimodal presentation.	PJ - Project	Week 2	22/04/2024	Week 4	6/05/2024
Specialist Maths	Unit 1: Combinatorics, vectors and proof	FIA 2: PSMT on vector mathematics used in visual media industry	PSMT - Problem Solving and Modelling Task	Week 3	3/05/2024	Week 4	10/05/2024
Tourism	Tourism industry and careers	Students explore tourism as an industry that involves a wide range of tourism businesses. They examine how the tourism industry is structured, including key stakeholders and relationships, to understand the employment and career opportunities that the industry provides.	PJ - Project	Week 3	7/05/2024	Week 5	17/05/2024
Visual Arts	Art as Lens	FIA 2: Experimental Folio: Minor works & Major Work	PJ - Project	Week 3	3/05/2024	Week 5	17/05/2024
Visual Arts in Practice	A1 (FIA2) Resolved artwork — Looking Inwards (Self)	Create a resolved artwork from their experimentation and planning in the previous task. This artwork will communicate ideas about self through figurative and /or non-figurative visual language that considers audience and display in the specified context.	PR - Product	Week 3	3/05/2024	Week 5	17/05/2024