

Subject	Unit Name	Description	Assessment Type	Draft Due (Week)	Draft Due (Date)	Final Due (Week)	Final Due (Date)
Aquatic Practices	Sailing and Naval History	Students will learn to sail small dinghies while studying Australian naval history.	IR - Investigation Report	Week 5	2/11/2023	Week 8	20/11/2023
Biology	Unit 3: Biodiversity and the interconnectedness of life	In Unit 3, students explore the ways biology is used to describe and explain: the biodiversity within ecosystems; a range of biotic and abiotic components; species interactions; adaptations of organisms to their environment; principles of population dynamics; and how classification systems are used to identify organisms and aid scientific communication. Students will complete a data test and apply, analyse and interpret data sets based on the concepts covered from the Unit in Term 4.	WT - Written Examination			Week 8	23/11/2023
Building and Construction	IA1 - Plastering and finishing	Module 8: Plastering and Painting within the Construction Industry 2 The unit further develops student's knowledge and skills relating to the industry practices and quality requirements relating to carpentry, plastering and painting.	PJ - Project			Week 7	16/11/2023
Business	Unit 3: Business diversification	Students will complete an examination based on Unit 3, Topic 1: Competitive Markets. The examination is a combination response and based on unseen questions.	WT - Written Examination			Week 8	21/11/2023
Business Studies	Unit 3, Module 5: Events Management	You work for a sporting club and have been asked to prepare an event proposal which you will pitch to the sporting club manager. This task includes two components: 1. Event Proposal. Create a presentation that effectively outlines the planning and preparation of the event. 2. Promotional document. Create a leaflet/flyer that promotes the event.	PJ - Project	Week 6	10/11/2023	Week 8	22/11/2023



Chemistry	Unit 3: Equilibrium, acids and redox	In Unit 3, students explore the reversibility of reactions in a variety of chemical systems at different scales and oxidation and reduction reactions. Students will complete a data test and apply, analyse and interpret data sets based on the concepts covered from the Unit in Term 4.	WT - Written Examination			Week 8	21/11/2023
Design	IA1 - Design in Practice	The assessment is a supervised test that assesses the application of a range of cognitions to a provided design problem. Student responses must be completed individually, under supervised conditions, and in a set timeframe. Stimulus is seen prior to the examination.	WT - Written Examination			Week 7	22/11/2023
Drama	Unit 2: Reflect	Under exam conditions, students will complete an essay in response to a seen recorded live theatre performance.	WT - Written Examination			Week 2	10/10/2023
Drama	Unit 3 Challenge	Students present polished scripted performance in style of Theatre of Social Comment	P - Performance	Week 6	9/11/2023	Week 8	21/11/2023
Drama in Practice	Unit 2 Module 3 Responding To Performance	Students will write a short essay (assignment) in response to a recorded live theatre production.	ER - Extended Response (Assignment)	Week 1	6/10/2023	Week 2	13/10/2023
Drama in Practice	Unit 3 Political Theatre	Students present scripted performance in style of Theatre of Social Comment/ Modern Political Theatre	P - Performance	Week 6	10/11/2023	Week 8	21/11/2023
Essential English	Unit 3: Language that Influences	Students will create a spoken/multi-modal presentation based on: Topic 1: Creating and shaping perspectives on community, local and global issues in texts. Create a persuasive speech for a United Nations Convention for young, aspiring leaders, titled 'Our Future in our Hands'. As a future leader, in your speech, your aim is to raise awareness and inspire change with regard to issues impacting the global community, or a topic of your choice in negotiation with your teacher. You must include a call to action to encourage your peers to become involved.	MM - Multimodal Presentation	Week 6		Week 7	17/11/2023



Essential Mathematics	Unit 3: Measurement, scales and data	Students will sit an exam on the concepts related to Unit 3 on measurement, scales and data.	WT - Written Examination	Week 8		Week 8	21/11/2023
Furnishings	IA1 - Workplace Health and Safety	Module 4: Furnishings Industry specific associated WH&S. The unit continues to highlight industry practices and production processes associated with manufacturing enterprises in the furnishing industry. Students cover in detail: WH&S elements including, MSDS, classification of dangerous goods, in-depth analysis of hazard classifications, WH&S reporting etc. Students are also introduced to CAD/CAM highlighting the growing link between computer aided design and the production of products through CNC machines. Students are to realise that the quality of project work depends on tradespeople understanding industry-specific skills, procedures, tools, materials and specifications.	WT - Written Examination			Week 8	20/11/2023
General English	Unit 3: Textual Connections IA2	Students will construct, script and deliver a persuasive speech to be included in Youth Speak Up's annual forum, "Hidden Histories". They have be invited as a guest speaker to outline their concerns about manipulation of truth and the construction of history. Students will focus on a contentious issue that has appeared in the Australian media in the last 12 months. Some contentious issues have been explored in class but they may choose another topic in negotiation with their teacher. In the speech, students should invite listeners to reconsider their own position on the issue, persuade them to accept their stance, and influence them to take action.T	MM - Multimodal Presentation	Week 6		Week 8	24/11/2023
General Mathematics	Unit 3: Bivariate data, sequences and change	Students will conduct research, investigate, formulate, solve and communicate their findings in an analytical report. They will be given a specific focus, then they will analyse, evaluate and verify from found sources in forming their report.	PSMT - Problem Solving and Modelling Task	Week 5	30/10/2023	Week 7	16/11/2023



		Extended response:					
Hospitality	IA1 - Plate of Origin	Investigate cuisines and cultures, exploring food history, food traditions and celebrations and indigenous foods, as well as hospitality services and expectations in different cultures Multimodal response 4-7 minutes spoken component with supporting evidence: script and other mode evidence, e.g. Digital presentation e. g. power point. digital presentations	MM - Multimodal Presentation			Week 7	16/11/2023
Industrial Technology	IA1 - Coffee Pod Tower	Module 4: Product Production The unit builds on previous learning of industry practices, relevant safety and production processes used in the creation of quality products for the manufacturing industry. Product quality depends on tradespeople understanding industry-specific skills, procedures, tools, materials and specifications.	PJ - Project			Week 7	16/11/2023
Legal Studies	Unit 3: Law, governance and change	Students will complete and examination based on Topic 1: Governance in Australia. The examination is based on unseen questions, scenarios and problems.	WT - Written Examination			Week 8	22/11/2023
Literature	Literature and Identity	Students will complete an analytical essay under exam conditions. The essay will be based on their study of Emily Bronte's, 'Wuthering Heights'.	WT - Written Examination			Week 8	20/11/2023
Mathematical Methods	Unit 3 – Further calculus	In Unit 3, students develop mathematical understandings and skills to solve problems relating to the logarithmic function 2 and further differentiation and applications 2. Students will conduct research, investigate, formulate, solve and communicate their findings in an analytical report. They will be given a specific focus, then they will analyse, evaluate and verify from found sources in forming their report.	PSMT - Problem Solving and Modelling Task	Week 5	30/10/2023	Week 7	16/11/2023



Media Arts in Practice	Module 4: Short Film and Animation	Students will build upon & further develop their skills and processes in Moving Images by creating a short film and an animation. Evolving & extending animation concepts & functions from prior modules, students will realise a short animated product that explores the 'self'. The short film will involve group work as students plan their film, create their raw footage, edit imagery and sound, and render a finished product for our school's annual Film Night. Students will also explore how the production of images, or frames in sequence, creates the illusion of motion for the purpose of telling a story or communicating a message. Students will develop a knowledge of workplace health and safety relevant to film and animation. Create a short animation using Photoshop/Premiere Pro (or equivalent). Variable conditions Individual response Short animation, minimum 1 minute, created in Photoshop or Premier, exported as GIF or MP4. Evaluate process,	PR - Product	Week 6	10/11/2023	Week 8	24/11/2023
Modern History	experiences in the Modern World	Students will complete an exam based on Topic 9: China (1931-1976).	WT - Written Examination			Week 8	22/11/2023



Music	Unit 2 - Identity	Mock External Exam Students will complete a MOCK External Exam in order to gain insight and feedback on the EA process, and areas in which they can make a focus for the next year to improve their	WT - Written Examination		Week 4	23/10/2023
Physical Education	Ethics and integrity	In Topic 2: Ethics and integrity, the first stage of inquiry requires students to recognise and explain the concepts and principles about ethics and integrity in physical activity. In a range of physical activities, students explore the factors that influence fair play, ethical behaviour and integrity to gather data about engagement. In the second stage, they use the ethical decision-making framework to analyse data and synthesise relationships between the factors that influence engagement in physical activity to identify an ethical dilemma. Students then devise an ethics strategy in response to the dilemma to optimise engagement in physical activity. In the final stage, students evaluate the effectiveness of the ethics strategy to optimise integrity and engagement, and justify using primary data and secondary data.	P - Performance	Week 6 9/11/2023	Week 8	22/11/2023
Physics	Unit 3: Gravity and electromagnetism	In Unit 3, students develop a deeper understanding of motion and its causes by using Newton's laws of motion and the gravitational field model to analyse motion on inclined planes, and the motion of projectiles and satellites. Students will complete a data test and apply, analyse and interpret data sets based on the concepts covered from the Unit in Term 4.	WT - Written Examination		Week 8	22/11/2023



Psychology	Unit 3: Individual thinking	In Unit 3, students explore the ways psychology is used to describe and explain the role of the human nervous system in individual thinking, and the cognitive processes involved in perception, memory, and learning. Students will complete a data test and apply, analyse and interpret data sets based on the concepts covered from the Unit in Term 4.	WT - Written Examination	Week 8	20/11/2023
Recreation Studies	Tournament organisation	Ongoing assessment between weeks 6-8 Students will be required to plan, implement and evaluate a variety of in class sporting tournaments.	PJ - Project Wee	k 4 Week 8	22/11/2023
Visual Arts	Art as Knowledge	Investigation Task: 1000-1500 words (including experimental artwork). This Assessment item allow students to explore & generate their 'Focus' - the singular, refined concept that will inform their Making responses throughout Yr 12 Vis Arts study.	I - Investigation	Week 8	23/11/2023



A continuation of our investigation into Traditional 2D Arts culminating in a folio of resolved 2D works exploring contemporary Visual Arts. Mixed Media- Explore; gestural drawing, digital drawing, screen printing, lino-block printing, etching, palimpsest, collage, painting & artist books. Develop knowledge of workplace

health and safety issues relevant to Fine Arts disciplines. Project Folio of works in a variety of Mixed Media

Visual Arts in Practice

Module 3: 2D Mixed Media & **Printmaking**

• Multimodal component — no presentation

Research: Explore themes/concepts & Identify the work of contemporary artists showing recall of information/key terms & interpretation of information & ideas Develop: Plan their responses showing the generation of ideas & decision-making Create: Construct their responses demonstrating & applying artmaking

techniques & concepts with

analysis

Maximum: 8 A4 pages (or

equivalent)

• Product component Folio of resolved 2D mixed media/printmaking works. Media to be determined via PJ - Project Week 6 10/11/2023 Week 8 24/11/2023



consultation/negotiation with
teacher.
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Variable conditions