



**Year 12 Assessment Calendar
Term 2, 2022**

Subject	Unit Name	Description	Assessment Type/s	Draft Due (Week)	Draft Due (Date)	Final Due (Week)	Final Due (Date)
Aquatic Practices	Boating - AQP121A + AQP121C ONLY	Short response exam on the following topics - Weather and tides, Navigation skills, equipment requirements for boats, including navigation lights, characteristics and. Licencing requirements, trip planning, emergencies.	WT - Written Test			Week 8	9/06/2022
Aquatic Practices	Rod Building - AQP121B ONLY	Students will design & build a fishing rod for a particular purpose (e.g. Estuary, Beach, Deep sea) Students will be required to keep a design, construction and evaluation journal for the duration of the build.	P - Performance	Week 6	23/12/2021	Week 8	9/06/2022
Biology	Unit 4: Heredity and continuity of life	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 7	2/06/2022	Week 9	17/06/2022
Building and Construction	IA3 Module 7: Teamwork, safety and effective workplace communications in a simulated Building and construction environment. The unit builds on previous learning of industry practices and construction	Practical demonstration: Students as a small group construct and paint/stain a non-habitable structure to specifications and industry standards. Plans & specifications provided.	Pr - Project			Week 9	13/06/2022



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	processes used in the creation of quality project						
Business Studies	Corporate Social Responsibility	You have recently been hired as National Manager Community Relations. It is your role to improve Corporate Social Responsibility practices and effectively deal with issues as they arise.	ER - Extended Response	Week 6	26/05/2022	Week 8	6/06/2022
Chemistry	Unit 4: Structure, synthesis and design	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 7	2/06/2022	Week 9	17/06/2022
Essential English	IA3- Responding to Popular Culture Texts	<p>Your role is Director of one of the texts that you have studied throughout this unit. Present a live or pre-recorded multi-modal Director's Commentary of a short excerpt of your chosen text. With reference to text structure and language features, reveal for your viewers how your text has successfully represented elements of Australian society or culture, specifically, minority groups. You will position your audience to accept or challenge these representations.</p> <p>The texts to be the focus of your Director's Commentary are:</p> <p>Incarceration Nation - SBS Go Back to Where You Came From - SBS The Project - Network Ten A Current Affair - Channel 9 Or another text in negotiation with your teacher.</p>	ST - Spoken Task	Week 5		Week 8	09/06/2022
Essential Mathematics	Unit 3:	<p>Common Internal Assessment (CIA)</p> <p>Topic 1: Measurement-Geometry, Linear, Area, Surface Area, Volume and Mass Measurements.</p> <p>Topic 2: Scales, Plans and Models-Scale Drawings and Right-angled Triangles</p> <p>Topic 3: Summarising and Comparing Data: Summarising and Interpreting Data and Comparing Data sets</p>	WT - Written Test			Week 6	23/05/2022



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Furnishings	Furnishing industry flat sheet carcass construction.	<p>The unit builds on previous learning of industry practices and production processes used in the safe creation of quality products for the furnishing industry. Manufacturing enterprises, in the furnishing industry, require tradespeople to cooperate when creating quality products. Products are created at a quality using production processes that recognise industry costs, price, competition and customer expectations of value.</p>	Pr - Project	Week 8	10/06/2022
General English	IA3- Creative Responses to Literary Texts	<p>Voiceworks is a national quarterly magazine that offers a unique opportunity for Australians under 25 to represent themselves through quality literary and artistic texts. An important aim of Voiceworks is to empower young writers and readers to be equal creators and participants within the larger arts community. The short stories featured in this magazine prompt critical and emotional responses in the reader.</p> <p>Your task is to create a short story appropriate for inclusion in the upcoming Voiceworks issue which is devoted to 'Human Experiences - The Dichotomy of Life'.</p> <p>Your short story must use one of the set poem excerpts as stimulus and should explore ideas, attitudes, values or beliefs that underpin the original poem to influence readers.</p>	ER - Extended Response	Week 8	10/06/2022
Hospitality	IA3 - Legislation in the Hospitality Industry	<p>Examination: Respond to items/questions on legislation, sustainability and quality assurance procedures that influence procedures in the hospitality industry for celebrations, functions or large events.</p> <p>Short response test</p>	WT - Written Test	Week 7	26/05/2022 Week 9 10/06/2022



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Industrial Technology	12ISK - Unit Four - Module One	The unit builds on previous learning of industry practices, relevant safety and production processes used in the creation of quality products for the furnishing industry. The accurate interpretation of industry-specific technical drawings and information contained in specifications facilitates the creation of quality products. Practical Demonstration - Turned Pen	Pr - Project	Week 8	10/06/2022
Legal Studies	IA3- Human rights in legal contexts	<p>Task Create an argumentative essay with response to the following question “To what extent would the United Nations Declaration of Human Rights 1948 be effective in addressing a Human Rights issue affecting refugees in Australia?” Discuss and fully justify one recommendation to further improve the Human Rights status of refugees in Australia.</p> <p>To complete this task, you must:</p> <ul style="list-style-type: none"> • Select legal information from sources on one Human Rights aspect relating to refugees and how this is affecting them eg. Offshore Detention Centres, Separation of Families, Visa limbo, refusal of boats in Australian waters. • Analyse one case study where a refugee has had their human rights breached. • Refer to legislation and/or case law and select legal information from other current and relevant primary and/or secondary sources. • Identify applicable legal concepts in relation to Human rights, then determine the nature and scope of refugees in your case study. • Evaluate alternatives and justify your recommendation with appropriate legal criteria. 	ER - Extended Response	Week 6 27/05/22	Week 8 10/06/2022



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Media Arts in Practice	Unit 4 Module 6 Photography As Art	<p>1. Component 1 – Body of Work You will create a body of work that transforms photographs beyond a standard photograph, either 2D, 3D or time-based/digital. This is to be presented as resolved body of work ready for gallery submission in end of Year Art's Night.</p> <p>2. Component 2 – Artist Statement and Process Work The second component of this unit asks you to create an artist statement and to analyse and evaluate the processes undertaken to create your body of work. This will be 500-900 words.</p> <p>In your artist's statement, you will evaluate how you've pushed the boundaries of traditional photography through the artistic processes undertaken. You are to compare your work to the artwork of contemporary visual artist, showing an understanding of personal aesthetic, and principles of composition and design.</p>	Pr - Project	Week 5		Week 8	10/06/2022
Modern History	AS Unit 4 International Experiences in the Modern World - Topic 8 Cold War	Students will conduct research and communicate their findings in an analytical essay. They will be given a specific focus in connection to the Cold War and will analyse, evaluate and synthesise from found sources in forming their essay	ER - Extended Response	Week 8	9/06/2022	Week 10	24/06/2022
Music	Unit 3 - Innovations	<p>IA1 - Performance Perform a piece (approx 2-3mins in length), using an instrument, in a style or genre of your choice that demonstrates the innovative use of music elements and concepts.</p> <p>Complete a performance statement (200-400 words OR 1-2mins spoken) that explains the use of music elements and concepts (particularly those innovative ones) to communicate meaning through the performance choices made.</p> <p>Your performance will be audio visually recorded to substantiate teacher judgments.</p>	P - Performance	Week 6	28/02/2022	Week 1	21/04/2022



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Physical Education	Unit 4: Energy, fitness and training and physical activity	Multimodal (visual and written or spoken): 9–11 minutes 3 minutes of supportive footage.	Pr - Project	Week 6	26/05/2022	Week 8	8/06/2022
Physics	Unit 4: Revolutions in modern physics	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 7	2/06/2022	Week 9	17/06/2022
Psychology	Unit 4: The influence of others	Students will investigate a claim by gathering evidence, developing a research question and analysing, interpreting and evaluating evidence from scientific resources, in order to evaluate the claim. Students will complete a scientific essay (1500-2000 words) with 10 hours of class time provided.	RI - Research Investigation	Week 7	2/06/2022	Week 9	17/06/2022
Recreation Studies	Sport & Recreation Industry & Volleyball	Explore the employability in the sport and recreation industry Performance at Volleyball assessment ongoing throughout weeks 4- 7	RI - Research Investigation	Week 7	2/06/2022	Week 8	8/06/2022
Science In Practice	Module 7: Feeding the Future.	In this module, students will investigate the impact of population growth on food production in the 21st century. Students will complete a written scientific report (600-1000 words) based on an experimental investigation on a variable that affects the growth of plants.	SE - Student Experiment	Week 6	27/05/2022	Week 8	10/06/2022



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<p>Tourism</p>	<p>Interpretive Tourism</p>	<p>The purpose of this unit is to enable students to deliver tourist information using key personal skills relevant to the tourism industry. Students will learn to interpret specific tourism content and communicate it effectively to potential clients. Key concepts include: effective communication, impacts of tourism, sustainable management strategies. Extended Response to Stimulus Interpretation of nature-based tourism content at Currumbin Wildlife Sanctuary. Stimulus: site visit, website, video, photographs. Assessment: On site or simulated scripted commentary featuring two animal attractions. Spoken: 3.0–4.0 minutes.</p>	<p>ST - Spoken Task</p>	<p>Week 5</p>	<p>Week 8</p>	<p>8/06/2022</p>
<p>Visual Arts in Practice</p>	<p>At the Movies</p>	<p>An investigation of new Arts technologies of Short film & Animation. Students will develop skills and techniques in group work using their video footage, still images and green screen. Students will create and edit images, add and edit sound, render a finished product for selection in a regional Film award (Border Film Prize, etc.) Develop knowledge of workplace Health and Safety relevant to video.</p>	<p>Pr - Project</p>	<p>Week 5</p>	<p>Week 8</p>	<p>9/06/2022</p>