



**Year 11 Assessment Calendar
Term 2, 2022**

Subject	Unit Name	Description	Assessment Type	Draft Due (Week)	Draft Due (Date)	Final Due (Week)	Final Due (Date)
Aquatic Practices	Boating	Students will be required to organise and conduct a boating trip in Tallebudgera Creek where they must demonstrate the skills. During the trip the students will be required to respond following situations; a man over board; access a narrow tributary; make fast a vessel to the ground to access the shore; safely navigate a canal system; operate a vessel in a ski area. Performance checklist will be used to assess. (Leave and Return from a jetty; 3-point turns; Figure 8 forward and reverse; anchoring; MOB; Mooring on a buoy; ColRegs, IALA System A)	P – Performance (Ongoing, weekly)			Week 6	25/05/2022
Biology	Unit 1: Cells and multicellular organisms	Students will modify an experiment performed in class or an online simulation as the basis for their methodology in order to address their own related hypothesis or question. Students will complete a scientific report (1500-2000 words) with 10 hours class time provided.	SE - Student Experiment	Week 5	19/05/2022	Week 6	25/05/2022
Building and Construction	FIA2 Module 2: Introduction to concreting. The unit introduces a CONCRETING context to the learning of industry practices and construction processes used in the creation of quality structures/products. Structure quality depends on students understanding.	Practical demonstration: Students work in individually to complete tasks related to the calculation of quantities, mixing, reinforcing, placement and finishing of concrete. This will be achieved by each student pouring a concrete sleeper / paver from a made to specification mould to be used in a future landscaping project. Annotated photographs to demonstrate evidence presented in a digital format.	PD - Practical Demonstration			Week 5	20/05/2022



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Business	Investigation Business Report	<p>You are a business consultant that has being asked to assist with assessing the viability of a seed/start-up business.</p> <p>You are required to conduct a feasibility into the business. This process will help you to assess the feasibility of the concept and provide feedback to the business owner. This will influence their decision as to how the seed/start-up business can continue through the business life cycle.</p>	IR - Investigation Report			Week 3	13/05/2022
Business Studies	Entrepreneurial Activity	This is a group task consisting of different components; a trade fair, a written evaluation and a spoken evaluation.	MM - Multimodal Presentation			Week 6	25/05/2022
Chemistry	Unit 1: Chemical fundamentals - structure, properties and reactions	Students will modify an experiment performed in class or an online simulation as the basis for their methodology in order to address their own related hypothesis or question. Students will complete a scientific report (1500-2000 words) with 10 hours class time provided.	SE - Student Experiment	Week 5	19/05/2022	Week 6	25/05/2022
Design	FIA2 - Design Project	<p>Commercial Design</p> <p>Fundamental to commercial design is the principle that design is a commercial endeavour that requires designers to respond to the needs and wants of clients.</p>	FO - Folio			Week 6	25/05/2022
Drama	AS Unit 3: Challenge	<p>In small groups, students will apply dramatic languages of Epic Theatre and Theatre of Social Comment to devise a concept informed by social and political issues relevant to our community connections. They will document a demonstration of this concept in order to provide analysis, evaluation and synthesis on how they have manipulated dramatic languages in order to communicate meaning.</p> <p>Multimodal of concept including analysis and evaluation (800-1200 words including digital record of 10–12 images)</p>	PJ - Project	Week 3	05/05/2022	Week 6	23/05/2022



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Drama in Practice	AS Unit 3 Non-Realism	<p>In small groups, students will apply the dramatic practice of play-building to devise a concept informed by social and political issues relevant to our community connections. They will utilise dramatic principles of Epic Theatre and Non-Realism to present a demonstrated performance of their devised concept. As individuals, they will then provide written commentary reflecting on their application of dramatic principles and practices in the development and demonstration of their concept.</p> <p>Performance: 1-2 min (group) Multi-modal: 6 slides max</p>	PJ - Project	Week 3	05/05/2022	Week 6	23/05/2022
Essential English	Language That Works	<p>Create a multimodal (or live) presentation for the upcoming careers and employment expo. The purpose of this presentation is to promote your rapidly expanding company, and inform the audience of jobseekers, students and people looking to change careers about a range of current job vacancies you need filled.</p> <p>Your presentation will position your audience to view your company positively. The presentation must include a combination of at least two modes — one must be spoken/signed, and the other must be multimodal elements, such as images of workspaces and other key aspects of working life at your company</p>	P - Performance	Week 3		Week 5	19/05/2022
Essential Mathematics	Unit 1: Number, Representing Data and Graphs	<p>Number: Ratio, Rates and Percentages Representing Data: Classifying data, Presentation and Interpretation Graphs: Interpreting, Reading and Drawing data in practical situations</p>	WT - Written Examination			Week 5	20/05/2022



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Furnishings	Furnishing industry production processes and product quality	The unit introduces students to industry practices and production processes used in the creation of quality products for the furnishing industry. The accurate interpretation of industry-specific technical drawings and information contained in specifications facilitates the creation of quality products.	PJ - Project		Week 10	23/06/2022
General English	Power in Texts	<p>The concept of power, specifically institutional control versus individual autonomy, has been explored through the study of Ken Kesey's One Flew Over the Cuckoo's Nest and engagement with the modern media text, The Social Network.</p> <p>The Guardian is an online publication that offers high quality, ethical and entertaining news and information to readers locally, nationally and internationally.</p> <p>You have been asked to write an online feature article for The Guardian that explores the concept of power and its representation in texts; in particular, culture of conformity versus individualism and free will.</p>	WR - Written Response (Assignment)	Week 2	Week 4	13/05/2022
General Mathematics	Unit 1: Money, Measurement and relations	Topic 1: Consumer arithmetic; Topic 2: Shape and measurement; Topic 3: Linear equations and their graphs. The examination will assess the application of a range of cognitions to a number of items, drawn from all of Unit 1 topics. Student responses must be completed individually, under supervised conditions, within a set timeframe of 2 hours (5 minutes perusal).	WT - Written Examination		Week 5	19/05/2022
Hospitality	Module 1: Introduction to the hospitality industry This module	Project: Actual Event: coffee shop and breakfast production in week 5 exam block and service of hot and cold beverages to customers	PJ - Project		Week 6	24/05/2022



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	explores the sectors of the hospitality industry, and personal attributes and presentation essential to working in this industry. Students will work in teams to develop knowledge of coffee culture.	Written component Product and performance component					
Industrial Technology	11ISK - Unit One - Module two	The unit introduces students to the industry practices, related safety and production processes associated with the Engineering industry. Project - Cantilever Toolbox.	PJ - Project			Week 6	24/05/2022
Information Communication Technology (ICT)	3D Modelling – Object Creation	This project involves the planning and production of a 3D model for a client.	PJ - Project	Week 5	16/05/2022	Week 6	25/05/2022
Legal Studies	Inquiry Report	Students will complete an inquiry report.	II - Investigation Inquiry	Week 4		Week 6	25/05/2022
Mathematical Methods	Unit 1: Algebra, statistics and functions	Topic 1: Arithmetic and geometric sequences and series 1; Topic 2: functions and graphs; Topic 3: counting and probability; Topic 4: exponential functions 1; Topic 5: arithmetic and geometric sequences and series 2. The examination will assess the application of a range of cognitions to a number of items, drawn from all of Unit 1 topics. Student responses must be completed individually, under supervised conditions, within a set timeframe of 2 hours (5 minutes perusal).	WT - Written Examination			Week 5	20/05/2022



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Media Arts in Practice	Unit 1 Module 2: Digital Manipulation	<p>This unit develops skills and techniques in Adobe Photoshop. Using the photographs created in the last Project, you will undertake a range of digital exercises exploring skills and techniques in Adobe Photoshop, including curves, levels, masking, blending modes, and actions, to create a series of 'mini- morphs'.</p> <ul style="list-style-type: none"> • Mini-morph 1: double exposure • Mini-morph 2: face • Mini-morph 3: timeline (GIF animation) • MAJOR: This task culminates in a resolved digital artwork based on the idea of 'metamorphoses'. The idea is to extend on the techniques, tools and processes you learnt whilst completing the Minimorphs. Show what you can do! <p>Present your completed technique exercises, the mini-morphs, in a digital folio, e.g. PowerPoint, and the final metamorphoses image is to be either printed A3 and mounted on core board or presented digitally.</p>	PJ - Project	Week 3		Week 5	19/05/2022
Modern History	AS Unit 3 National Experiences in the Modern World - Israel	Students will conduct a short response to seen stimulus based on Israel's national experience with a specific focus on a key juncture of the Arab Israeli crisis between 1946 and 1968. They will primarily apply the objective of synthesis. 400-600 words.	ST - Stimulus Written Response			Week 1	22/04/2022
Modern History	AS Unit 4 International Experiences in the Modern World - Topic 8 Cold War	Students will conduct research and communicate their findings in an analytical essay. They will be given a specific focus in connection to the Cold War and will analyse, evaluate and synthesise from found sources in forming their essay.	IE - Investigation Essay	Week 8	10/06/2022	Week 10	24/06/2022



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Music	Unit 3 - Innovations	<p>FIA1 - Performance Perform a piece (approx 2-3mins in length), using an instrument, in a style or genre of your choice that demonstrates the innovative use of music elements and concepts.</p> <p>Complete a performance statement (200-400 words OR 1-2mins spoken) that explains the use of music elements and concepts (particularly those innovative ones) to communicate meaning through the performance choices made.</p> <p>Your performance will be audio-visually recorded to substantiate teacher judgments.</p>	P - Performance	Week 2	26/04/2022	Week 5	16/05/2022
Physics	Unit 1: Thermal, nuclear and electrical physics	Students will modify an experiment performed in class or an online simulation as the basis for their methodology in order to address their own related hypothesis or question. Students will complete a scientific report (1500-2000 words) with 10 hours class time provided.	SE - Student Experiment	Week 5	19/05/2022	Week 6	25/05/2022
Psychology	Unit 1: Individual development	Students will modify an experiment performed in class or an online simulation as the basis for their methodology in order to address their own related hypothesis or question. Students will complete a scientific report (1500-2000 words) with 10 hours class time provided.	SE - Student Experiment	Week 5	19/05/2022	Week 6	25/05/2022
Recreation Studies	Sports Nutrition	<p>Investigation Students will investigate and evaluate the development of a nutritional plan for a paddling expedition. 600-800 words</p> <p>Performance Students will be required at a paddling skills session on 24 March followed by an endurance paddle.</p>	<p>IR - Investigation Report</p> <p>P - Performance</p>	Week 2	28/02/2022	<p>Week 4</p> <p>Week 2</p>	<p>12/05/2022</p> <p>26/04/2022</p>



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Science in Practice	Module 2: Environmental study	Investigation report (500-800 words) written response including the collection of data from field work. Students will investigate the health of a local catchment using a number of laboratory tests at various points along the Creek and produce a report on their conclusions of the overall health of the Creek.	IR - Investigation Report	Week 3	5/05/2022	Week 6	25/05/2022
Tourism	Cultural Awareness	<p>The purpose of this unit is to provide students with a sense of cultural awareness. Students will learn ways in which tourism can promote cultural understanding and tolerance. Key concepts include: cultural diversity, culture clash, customer needs and expectations, cultural differences in the workplace.</p> <p>This task will consist of multiple parts, including:</p> <ul style="list-style-type: none"> - Extended response to stimulus - Procedures and protocols used in working in a culturally diverse environment - Stimulus: role play and scenarios. 	ER - Extended Response (Assignment)			Week 6	24/05/2022
Visual Arts	Art as Lens	Project: Folio of Experimental works, Major response & Visual Journal supporting evidence.	PJ - Project	Week 1	21/04/2022	Week 6	25/05/2022



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Visual Arts in Practice	Wearable Art for Change	<p>1. Project: Wearable Art for Change Create a wearable sculpture in response to a social, environmental or political issue you feel strongly about. Your wearable artwork will be an act of activism – you’re creating a wearable voice for change. Your processes will be recorded in your visual journal. Product component: Sculptural response. A wearable artwork in response to a social, environmental or political issue. Must include an adornment made with airdry or polymer clay. Materials used should be in response to your issue. Written component: Visual Journal Y11: 400–700 word. Needs to include brainstorming and concept development, artist research, decision making and process work documented and analysed.</p> <p>2. Product: Photographic response (Sculpture in action) Plan and undertake a photoshoot to showcase your wearable sculpture and the issue it represents. Think about the model, the background, the lighting, the setting, poses and angles, and any props or make up. Present this photographic response with an artist’s statement.</p>	PJ - Project	Week 8, Term 1	15/03/2022	Week 5, Term 2	25/05/2022
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